

What this is:

- The Futures Channel is the opposite of the History Channel. A channel that features content on the theme of **what our futures could look like & how we are getting there**. This content includes:
 - how different people around the world want their futures to look like
 - what our diverse relationships to time look like (based on religion, studies, culture),
 - and how people are building the futures they want (by looking at case studies of people doing this through community/organizational work such as a cool community organization doing awesome justice work for example or through personal healing work such as people healing trauma in innovative ways).
- Prioritizing BIPOC creators, authorship and perspectives featured in content, predominantly women and non-binary creators and perspectives as well, an effort to not centre Western perspectives will be put in and may take time but it is the end goal to not centre Western perspectives.
- Will include content that is non-fiction (documentaries, interviews, features) and fiction (short-films, long-form films). Featuring specific shows such as these two:
 - *What's Working* - a documentaries series following organizations around the world that are doing edge-work, pushing the boundaries of what's possible, showing us the way towards equitable, flourishing futures (e.g. SheEO ventures, CSI ventures and many other orgs!).
 - *Our Relationship to Futures* - a series interviewing people who have extensively studied and experimented with futures thinking (including afrofuturists, indigenous futurists), how various people view and approach the future from a diversity of cultural, academic (including quantum physics and anthropology for sure) and spiritual/religious perspectives.
- This will be a channel that features content that fits the themes and would inspire our audience. It will feature content that is stellar but didn't get as much viewership as it deserves. It will feature stellar films from community, perhaps that were featured in local film festivals.

What this isn't:

- Not including content about strategic foresight which stems from military warfare strategy, and on preparedness, an example of this is 'future of work'. In other words, we are NOT going to feature predictions of what type of working world our capitalist, techno-centrist society will create and how we should prepare for that. This channel is about what we *want* for an equitable, and flourishing future in order to inspire people around the world to step into being the change, and becoming inspired and brave enough to initiate that change by watching this content. It is not about what we need to be prepared for from the hegemony continuously doing what they do.
- This isn't necessarily a channel showing people about how we SHOULD think about the future, other than that it is plural and diverse and there is no single way we should envision the future or go about creating that future.

Intended impact:

- Inspire an audience to make change or to experiment with making change in new ways due to seeing examples in our case studies and documentaries. For people already making change, they could learn from other changemakers by watching how they are approaching their work and experiment with their strategies.
- Keep hope alive for changemakers who are feeling burnout and for folks who feel despair and disillusionment, who may be giving up hope.

- Show people in the undecided category or people who aren't sure HOW to help change the world but they WANT to, that this can be done, there are people already doing it and here's how they are doing - now it's your turn!
- Prompt people to reflect on how they are being (feminine energy) and doing (masculine energy) change and what their own relationship to time and futures is. To ignite critical thinking about time, space-time and our time on this planet and what we're leaving behind.
- To show incredibly creative alternatives and possibilities of futures through fictional films!
- There are other initiatives that I'm dreaming up of to further facilitate action from the audience but that would be a separate one-pager about those initiatives. Those would complement this streaming channel :)

Contact me, Emi Hosotsuji, if you're interested to help me build this! hello@thefutures.network with the subject line: **1-pager**.

I'm looking for board members to guide this work in terms of business model, a fundraiser to help me find startup funds, web developers to build this streaming platform, people to help me connect to creators, content and film festivals around the world, and creators themselves who would like to explore putting your content on this platform.